

EVOCAIONES FOR HARP

Floralda Sacchi plays Claudia Montero





Evocaciones for Harp **Music by Claudia Montero**

1. Incensum (4:14)
Evocaciones:
2. En algún lugar de Plaza Francia (2:49)
3. Buenos Aires bajo lluvia (2:59)
4. Buenos Aires despierta (3:41)

Floraleda Sacchi (Harp)

INCENSUM

Incensum was written for Harpsichord and then arranged for Harp in 2010. The style is minimal and the idea is about a woman who is making an invocation to get the love. It's very atmospheric: it starts with an Invocation and then follow a section where something like strange creatures dance. The enchantment goes on and in the last: the magic.

EVOCAIONES

Evocaciones for Harp was written in May 2010 for Floraleda Sacchi. The piece is composed of three movements: it is simple, but deeply emotional and linked to my original land (Argentina) and my city (Buenos Aires). So this is the idea of it: evocations of my city.

Evocaciones No. 1 (En algún lugar de Plaza Francia) is inspired from a very nice place in Buenos Aires called Plaza Francia and for this reason one can find the sonorities of French music in it. I liked to stand and walk in Plaza Francia especially at the end of the day.

Evocaciones No. 2 (Buenos Aires bajo lluvia) is romantic and depicts the city in the night, when it seems crying under the rain. Have you ever been in Buenos Aires? It is a melancholic city. This movement add to this melancholy my longing for Buenos Aires as now I am living far away.

Evocaciones No. 3 (Buenos Aires despierta) sounds in tango style. It is the most complicated and fast part of the piece. The idea is representing Buenos Aires awakening early morning and people running to their jobs.

Claudia Montero



CLAUDIA MONTERO

Was born in Buenos Aires, and started her musical education in Alberto Ginastera Conservatory in Buenos Aires, graduating in Musical Pedagogy and Composition. From 1993 to the present, she has had an opening for all her works. She has received requests from Soloists in the most prestigious Orchestras in Buenos Aires, and Chamber Orchestras from the Chambers in Argentina, Spain and the rest of Europe.

Buenos Aires Chamber Orchestra, Crescendo Orchestra, Honorable National Congress Chamber Orchestra, Jerez Chamber Orchestra, Pau Casals Orchestra, Paris Sinfonietta, Maganos Quintet (Italy), Almus Quartet (Spain), Kamer Quartet, Barrenachea-Cabeza Duo (Mexico- Spain), Il Concerto Academico, Quatre en Ü, Luminar Trio (Argentina), and Neuquén Symphonic Orchestra, Hsinchu University Orchestra (Taiwán), and Orchestra of the Taipei University of Arts, Floaleda Sacchi (harp), Wolfgang Weigel (guitar) are some soloist, and groups that have requested her works and played them in opening nights. She has been invited to Musical Festivals as composer and lecturer.

She has participated in International Musical Festivals like Cagliari (Italy), "A Orillas del Guadalquivir" ("At the Banks of the Guadalquivir") (Spain), Ayamonte Musical Festival (Spain), " From the End of the World"(Taiwán) 2008, and At the End of the World 2 Edition bahía Blanca. Argentina 2009, Gitarreland Festival 2010 (Germany and France) with openings and first auditions of her works. All of them with an important repercussion in the media. She has received awards for Composition, A la Memoria de René Teseo (In Memory of René Teseo) , ADOMU Award, and has been finalist in the TRINAC Awards.

She has given seminars about Argentinian Chamber Music in Conservatories in Trieste, Cagliari and Udine in Italy, at Alcalá University, Spain, during the Iberoamerican Meetings "Women in Art" (2002), Tsing Hua University (Taiwán) 2008 Since 2002, She has been living in Valencia, where she has attended the Master in Musical Aesthetics and Creativity (Valencia University).

As Founder and President of "Women in Art" Association in Valencia, her aim is the promotion and diffusion of works carried out by Women in Art, giving concerts and conferences in the Music Palau in Valencia and monographic conference and concerts. Being her last projects the Tribute to Alfonsina Storni , which has reached great repercussion international, developing in New York, Buenos Aires, Valencia and Bremen. Since 2008 she initiates cooperation with violinist Yi-Fang Huang in the creation of the O2 Platform of Cultural Exchanges, and their joint performances included the 2008 festival "From the End of the World" in Taiwan, 2009 in Argentina, and with the projected next edition in South Africa in 2010. Also under their handling, are the "chinese new year concert" in Spain, Belgium, Luxembourg simultaneously. At present she teaches Composition in Joaquín Rodrigo Superior Conservatory of Music of Valencia.

www.claudiamontero.net



FLORALEDA SACCHI

Described as an 'artist of exceptional talent', Floraleda has always dedicated herself to the harp solo and chamber music repertoire trying to develop original projects and a personal way of making music.

She has performed as soloist all over the world in major halls and festivals such as: Carnegie Hall-Weill Recital Hall (New York), United Nations Palace (New York), Klang-Bogen (Vienna), Gewandhaus (Leipzig), Konzerthaus (Belin), Sala Verdi (Milan), Teatro Valle (Rome), Matsuo Hall (Tokyo), Prefectural Hall Alti (Kyoto), Salle Varese (Lyon), Gasteig (Munich), Hypo-Kunsthalle (Munich), Concerts de la Croix Rouge (Geneva), Theatre Bellevue (Amsterdam), Gessler Hall (Vancouver), CBC Glenn Gould Studio (Toronto), Teatro Bibiena (Mantova), etc. revealing herself as one of the most interesting and original harpists on the international concert panorama.

She is the only harpist recording for DECCA (Universal Music), which in 2008 published 'Minimal Harp', with 8 world première recordings, and in 2010 'Harp Dances' (a Spanish album) and 'Harp Favorites' (a collection of Baroque classics).

Other CDs are the world premiere recording of Sophia Corri 'Works for solo harp' (2009, Tactus) and 'Chiaroscuro' (Amadeus Arte) where Flora presents her compositions for the first time.

Floraleda Sacchi, born in Como, initially dedicated herself to dance. Inspired to play the harp by Annie Challan recordings, she started studying with Lisetta Rossi when she was 14. She later studied with Alice Giles (Frankfurt a/M), Alice Chalifoux (Salzedo School, Camden, ME, USA) and with Judy Loman (Toronto, Canada).

Sacchi delivers the best harp playing I've ever heard.
Gil French, American Records Guide

Sacchi is a first-class player, with excellent technique and a wide range of dynamics.
Lynn Bailey, Fanfare

Flora is a creature of another dimension who has stolen all the music of the world to play it in a new way and with her curiosity and ability.
Tommaso Labranca, Acid Jazz

www.floraledasacchi.com



CREDITS

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Floraleda plays a Lyon&Healy Harp, Style 30, No. 16516, built in Chicago, USA.

Photos by Roger Hans Benedetti.

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This evocative and magical CD is dedicated to Roberto Manescalchi.

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