

IMAGES

Sonia Formenti and Floraleda Sacchi play Daniele Garella



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Music by Daniele Garella

Sonia Formenti (Flute), Floraleda Sacchi (Harp)

01. Ecco la primavera (Here is Spring)
02. Dans une grotte du Sabarthés (Inside a Cave in Sabarthés)
03. Images of Isles
04. Canto nel vento (Singing in the wind)
05. Paysage du Languedoc (Landscape of Languedoc)
06. Sera nel giardino (Evening in the Garden)
07. Lullaby

I've always loved the Greek motto Γνῶθι σαυτόν (know thyself), and I particularly appreciate the statement by Daniele Garella: "Everywhere on Earth there are clear indications to grasp the meaning of the ancient Delphic motto, 'Know thyself', which means also to know and to recognize the nature of the Universe." This soul-searching and meditative attitude reflects in the compositional style of Daniele that puts attention to the choice of musical intervals and harmonies, to the lyricism of the melodic lines and rhythm. Daniele wishes the listener makes a journey of discovery in his self through his music.

Daniele's music is so simple, but is the result of study and deep meditation: for this reason, it has its own truth and depth. His CD Healing Music has been ranked among the top 10 Italian CD of New Age music of all time. But I find the New Age etiquette reductive for Daniele's compositions. So much only commercial, superficial or lacking of human depth music has been labeled this way.

The pieces of this recording includes some references to soundscapes, not to echo the New Age, but to recall the nature and the universe around us. Several compositions on this CD were inspired by the Languedoc and the Cathars world. We cannot forget Daniele Garella is also a writer and his first historical novel 'Jordan Viach the Cathar' has already reached the 4th edition.

Floraleda Sacchi

Sonia Formenti

She studied with Carlo Tabarelli and Gabriele Gallotta with whom in 2001 she gained the Concert Diploma at Conservatorio di Milano with honour. She perfected at Teatro alla Scala with Glauco Cambursano and Davide Formisano and took part to masterclass by Giampaolo Pretto, Maxence Lariou and Jean Claude Gérard.

She played in several orchestras (Teatro alla Scala, Fvg, Euyo, Toscanini, Swiss Radio, Maggio Musicale, Orchestra Haydn) directed by conductors such as Muti, Gelmetti, Koenig, Marshall, Lombard, Bychcov, Ranzani, Rath, Metha, Ceccato, Santi, Temirkanov, Masur.

Being fit for the Orchestra Giovanile Europea (Euyo 2002 and 2003), in 2003 she becomes first part in the new born Orchestra Cherubini, wanted by Riccardo Muti.

She cooperates with the Orchestra del Teatro alla Scala and as a first flute with the Orchestra del Teatro dell'Opera di Roma and with the Orchestra dei Pomeriggi Musicali di Milano. Taking part in Mdi ensemble she demonstrates particular interest in contemporary music playing for RaiRadio3, Japan Foundation of Rome and Köln, Milano Musica, ContemporaneaMente, Konzerthaus Dortmund, Lacma Museum Los Angeles, Tonhalle Dusseldorf.

In 2008 she had a tournée with mdi in Japan and she is selected by Cidim for "Nuove Carriere" project.

As a chamber musician and a soloist she played for Radio Svizzera Italiana, Società dei Concerti di Milano, Endas, CEMAT, Lingotto Musica di Torino, Rai, Comune di Milano, Autunno Musicale di Como, Ambasciata Italiana in Saint Petersburg, Festival Yanacek in Brno, European Parliament. She played for Salzburg Festival, Ravenna Festival, Ravello Festival, Musikverein Wien.

She recorded for Stradivarius the sonata in D major by Prokofiev and Sequence I by Berio. A monographic cd of Gervasoni for Aeon, Paris.

Amongst numerous awards, there are also 1 award at Concorso Nazionale Ponchielli in Cremona, Premio Tassarini in Cento, Il prize at AudiMozart for interpretation Mozart Concert, 1 prize at the International Competition of Chieri (Turin). She won as well the scholarship Severino Gazzelloni in Arezzo, two scholarships at Concorso Sanremo Classico for youth, Forziati award as best pupil of the year at Conservatorio di Milano, where she won as well the chamber music award Galbiati.

In 2002 she was conferred by President of the Italian Republic a bronze medal upon Well Deserving for Culture and Art.

Floraleda Sacchi

Described as an 'artist of exceptional talent', Floraleda has always dedicated herself to the harp solo and chamber music repertoire trying to develop original projects and a personal way of making music.

She has performed as soloist all over the world in major halls and festivals such as: Carnegie Hall-Weill Recital Hall (New York), United Nations Palace (New York), Klang-Bogen (Vienna), Gewandhaus (Leipzig), Konzerthaus (Berlin), Sala Verdi (Milan), Teatro Valle (Rome), Matsuo Hall (Tokyo), Prefectural Hall Alti (Kyoto), Salle Varese (Lyon), Gasteig (Munich), Hypo-Kunsthalle (Munich), Concerts de la Croix Rouge (Geneva), Theatre Bellevue (Amsterdam), Gessler Hall (Vancouver), CBC Glenn Gould Studio (Toronto), Teatro Bibiena (Mantova), etc. revealing herself as one of the most interesting and original harpists on the international concert panorama.

She is the only harpist recording for DECCA (Universal Music), which in 2008 published 'Minimal Harp', with 8 world première recordings, and in 2010 'Harp Dances' (a Spanish album) and 'Harp Favorites' (a collection of Baroque classics).

Other CDs are the world premiere recording of Sophia Corri 'Works for solo harp' (2009, Tactus) and 'Chiaroscuro' (Amadeus Arte) where Flora presents her compositions for the first time.

Floraleda Sacchi, born in Como, initially dedicated herself to dance. Inspired to play the harp by Annie Challan recordings, she started studying with Lissetta Rossi when she was 14. She later studied with Alice Giles (Frankfurt a/M), Alice Chalifoux (Salzedo School, Camden, ME, USA) and with Judy Loman (Toronto, Canada).

Sacchi delivers the best harp playing I've ever heard.

Gil French, American Records Guide

Sacchi is a first-class player, with excellent technique and a wide range of dynamics.

Lynn Bailey, Fanfare

Flora is a creature of another dimension who has stolen all the music of the world to play it in a new way and with her curiosity and ability.

Tommaso Labranca, Acid Jazz

Daniele Garella

Daniele Garella was born in Florence where he still lives.

He received his diploma in Composition and Choral Conducting and in Harmony Counterpoint and Fuga at the Conservatoire L. Cherubini in Florence.

His compositions have been performed under the organisation of the City Council of Florence and also of the Province of Florence, the Region of Tuscany, the Ministry of Public Entertainment, the Cherubini Conservatoire and by the R.A.I. (Italian radio and television networks) and radio e Tv all over the world.

He has been collaborating with the Dutch record company Oreade since 1996 with whom he has produced three compact disks: *Healing River* (1996), *The Healing Source* (1997), *Healing Music* (1999) each of which contains 14 of his own compositions performed by musician coming from the Maggio Musicale Fiorentino and Teatro alla Scala Orchestras. With Fenice Diffusione Musicale, Daniele Garella Composed three new CDs: *Alquimia* (2007), *Logos* (2007) and *Aleph* (2009, dedicated to the piano).

Together with other artists, among which Alan Parson Project, Mike Rowland, Vangelis, Era, Andres Vollenweider, Noa, Pavarotti, Carreras, Dulce Pontes, Celine Dion, he participate in the creation of more than 50 compilation compact disks. The music of Daniele Garella can be found on Cds also produced by the following labels: Universal International, Sony-BMG International, Arts (Germany), Ozella (Germany), San Pablo Media (Spain), Azul Music (Brasil), New Sounds (Italy), Double pro Music (Italy), Macro Edizioni (Italy).

Daniele Garella also has a degree in Modern Literature, specialising in the History of Music, at Florence University and at present is teaching Poetic Literature and History of the Musical Theatre at the Conservatoire P. Mascagni in Leghorn. He has collaborated as a Writer and Artistic adviser with numerous Italian publishing houses and has been nominated for a number of literary prizes. In 2007 he won with Odeion the National Prize Tiziano Terzani – Un Tempo per la Pace.

www.danielegarella.com

CREDITS

Recorded and mixed by Filadelfo Castro
Floralda plays a Lyon&Healy Harp, Style 30, No. 16516
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This CD is dedicated to Roberto Manescalchi

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