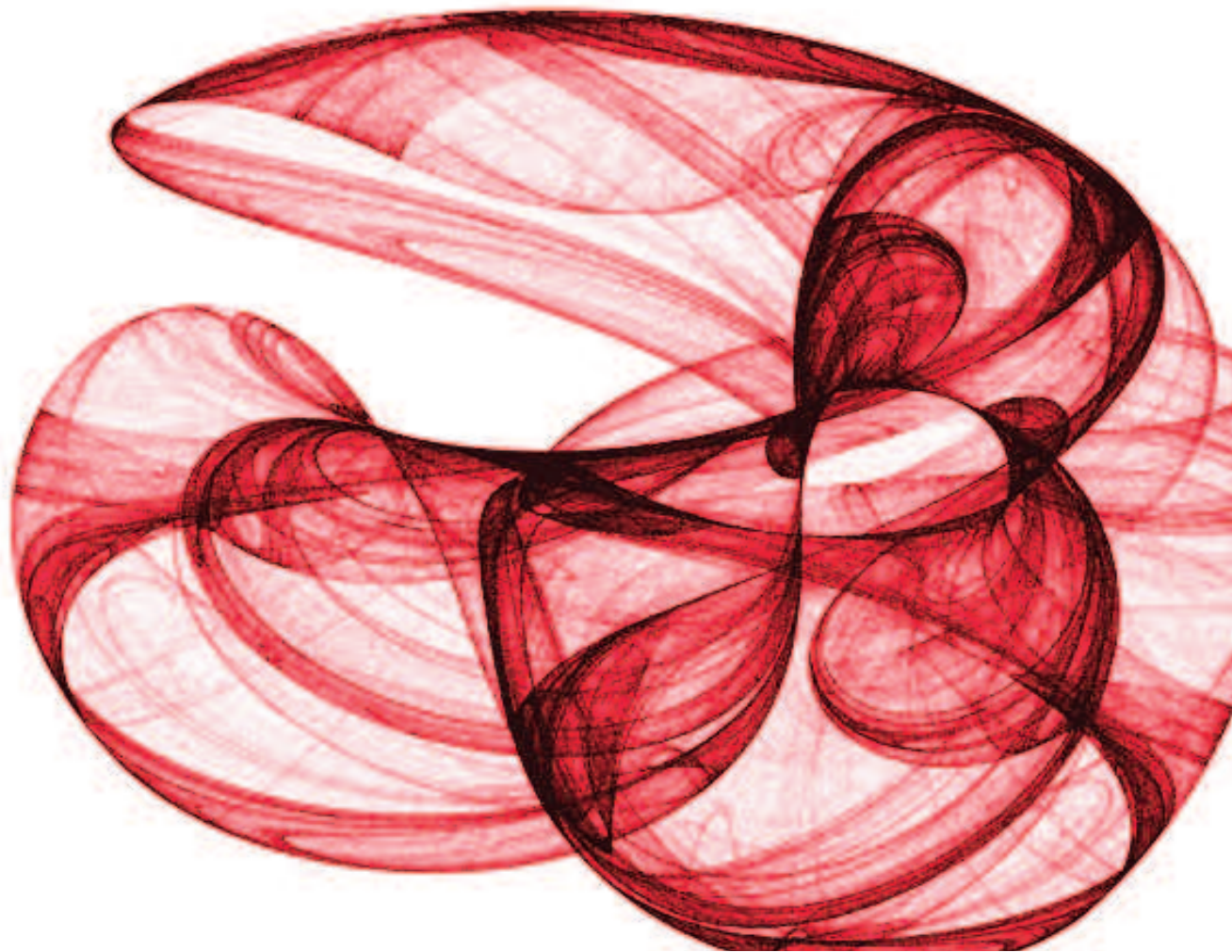


SPECIFICATIONS FOR HARP

Floralda Sacchi plays David Clark Little

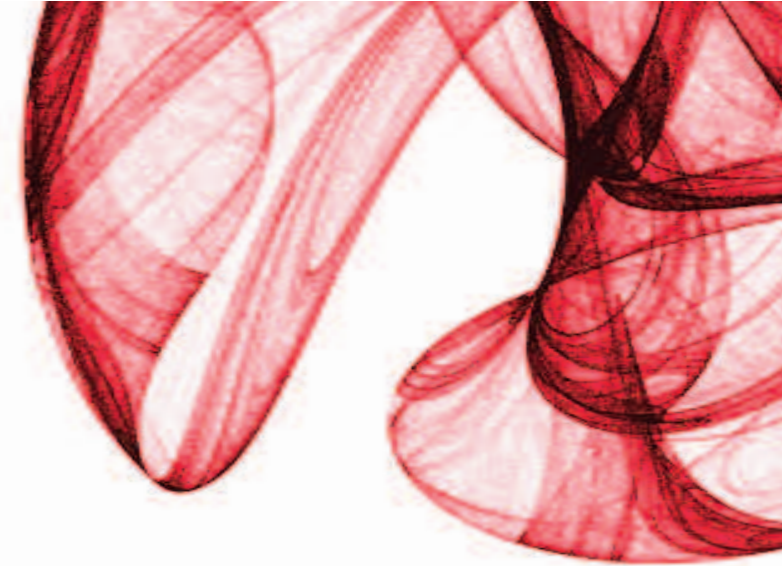


Specifications for Harp

Music by David Clark Little

1. Con Licenza e Rubato (5:25)
2. Andante Misterioso, ma Preciso (5:24)
3. Ripresa Risoluto (4:27)

Floraleda Sacchi (Harp)



Specifications, for harp solo, 2000. Written for harpist Floraleda Sacchi. Premiered on August 30, 2001 in Amsterdam, Theatre Bellevue, during the 5th European Harp Symposium.

Specification is composed of three parts. In the first part, entitled "Con Licenza e Rubato", noteheads are written without stems or beams, but with tempo indications and nested phrasing marks. The player is given rhythmic improvisational freedom. In the second part, "Andante Misterioso ma Preciso" emphasis is on special playing techniques for the harp, which produce unusual sounds. It alternates percussive sound section to fluid atmospheres and sounds. In the third part, "Ripresa Risoluto", fast dance-like passages with spectacular leaps have the upper hand. The title of the piece refers to the specific and detailed notation needed to write an idiomatic modern piece for the harp.

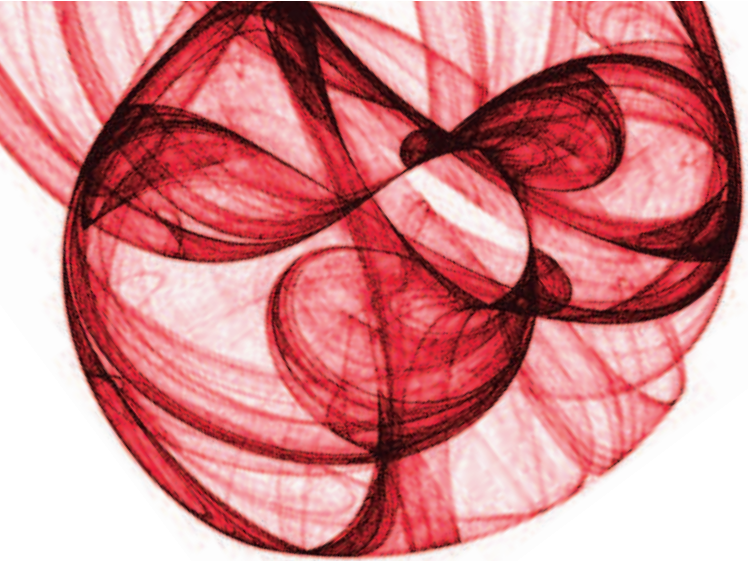
David Clark Little (1952, USA). After receiving a BS in chemistry, he studied harpsichord, finishing with Gustav Leonhardt. Since 1988 he has developed compositional methods using the computer and based on the new "chaos science" and "fractals". This piece is written also with this technique.

Specifications for harp solo. Scritto per l'arpista Floraleda Sacchi. Prima mondiale: 30 agosto 2001, Amsterdam, Theatre Bellevue, in occasione del 5° Simposio Europeo dell'Arpa.

Specifications è composto di tre movimenti: nel primo, intitolato "Con Licenza e Rubato", le note sono scritte senza indicazioni di tempo, ma sono indicati solamente gli accelerando e i rallentando, le dinamiche e il fraseggio. L'esecutore ha completa libertà nell'improvvisare il ritmo. La seconda parte, "Andante Misterioso ma Preciso" enfatizza tecniche speciali sull'arpa e ricerca suoni inusuali, giocando sull'alternanza di sezioni ritmico/percussive sull'arpa ad altre con suoni fluidi. Il terzo movimento, "Ripresa Risoluto", è una come una danza veloce con spettacolari salti verso il registro acuto. Il titolo del pezzo si riferisce alla notazione specifica di cui si ha bisogno quando si vuole scrivere un brano per arpa con un idioma moderno.

David Clark Little (1952, USA). Dopo essersi laureato in chimica, ha studiato clavicembalo, diplomandosi con Gustav Leonhardt.

Dal 1988 ha sviluppato un particolare metodo di composizione con il computer, basato sulla nuova "chaos science" e dei "fractals" su cui anche questo brano è basato.



Floraleda Sacchi

Described as an 'artist of exceptional talent', Floraleda has always dedicated herself to the harp solo and chamber music repertoire trying to develop original projects and a personal way of making music.

She has performed as soloist all over the world in major halls and festivals such as: Carnegie Hall-Weill Recital Hall (New York), United Nations Palace (New York), Klang-Bogen (Vienna), Gewandhaus (Leipzig), Konzerthaus (Berlin), Sala Verdi (Milan), Teatro Valle (Rome), Matsuo Hall (Tokyo), Prefectural Hall Alti (Kyoto), Salle Varese (Lyon), Gasteig (Munich), Hypo-Kunsthalle (Munich), Concerts de la Croix Rouge (Geneva), Theatre Bellevue (Amsterdam), Gessler Hall (Vancouver), CBC Glenn Gould Studio (Toronto), Teatro Bibiena (Mantova), etc. revealing herself as one of the most interesting and original harpists on the international concert panorama.

She is the only harpist recording for DECCA (Universal Music), which in 2008 published 'Minimal Harp', with 8 world première recordings, and in 2010 'Harp Dances' (a Spanish album) and 'Harp Favorites' (a collection of Baroque classics).

Other CDs are the world premiere recording of Sophia Corri 'Works for solo harp' (2009, Tactus) and 'Chiaroscuro' (Amadeus Arte) where Flora presents her compositions for the first time.

Floraleda Sacchi, born in Como, initially dedicated herself to dance. Inspired to play the harp by Annie Challan recordings, she started studying with Lissetta Rossi when she was 14. She later studied with Alice Giles (Frankfurt a/M), Alice Chalifoux (Salzedo School, Camden, ME, USA) and with Judy Loman (Toronto, Canada).

Sacchi delivers the best harp playing I've ever heard.

Gil French, American Records Guide

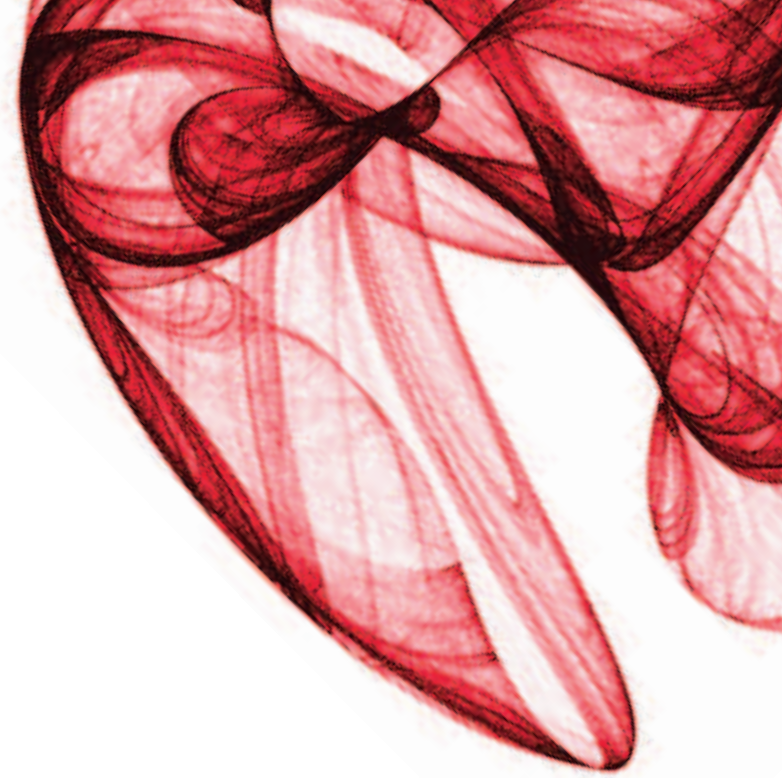
Sacchi is a first-class player, with excellent technique and a wide range of dynamics.

Lynn Bailey, Fanfare

Flora is a creature of another dimension who has stolen all the music of the world to play it in a new way and with her curiosity and ability.

Tommaso Labranca, Acid Jazz

www.floraledasacchi.com



CREDITS

Recorded and mixed in Como (Italy) by Filadelfo Castro.

Floralda plays a Salvi Harp, Model Aurora, No. 6977, built in Piasco, Italy.

Graphic: Floralda Sacchi.

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This mathematical CD is dedicated to Roberto Manescalchi.

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