

HAIKU

Sonia Formenti and Floraleda Sacchi play Nicola Campogrande



HAIKU FOR HARP

Music by Nicola Campogrande

01. Tililadodin (dedicated to Floraleda Sacchi, 2008)

02. Momento Musicale for Flute and Harp

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03. Allapperà o no/ questo cachi / colto primiero - Will it be sweet / this Japanese persimmon / the first in my hand?

Shibu karo ka / Shiranedo kaki no / Hatsu chigiri - Chiyojo (1703-1775)

04. Chiudendo gli occhi / in un antico amore / mi riscaldo - Closing my eyes / in an old love / I am warm.

Me o tojite/ Mukashi no koi ni/ Atatamaru - Hino Sojo (1901-1956)

05. Mi sorprenderà la pioggia / ora che non ho neppure il cappello / ma che importa - The rain will surprise me / now that I have not even a hat / but who cares!...

Kasa mo naki / Ware o shigururu ka / Nanto nanto - Matsuo Basho (1644-1694)

06. I campi e i monti / sottratti dalla neve / è il nulla - The fields and mountains / subtracted by the snow / it's nothingness.

No mo yama mo / Yuki ni torarete / Nani mo nashi - Naito Joso (1662-1704)

07. Cose che non lasciano traccia / la neve fresca / lo scoiattolo che salta - Things leaving any trace / the fresh snow / the squirrel jumping...

Kioku o motazaru mono / shinsetsu to / tobu risu to - Kusatao Nakamura (1901-1983)

08. Arriva, primavera / anche alla montagna che nemmeno ha nome / foschia chiara - Spring arrives / even to the mountain without a name / clear haze

Haru nare ya / Na mo naki yama mo / Usugasumi - Matsuo Basho (1644-1694)

09. Oh, questo mondo / Anche la vita della farfalla / è impegnata - Oh, this world / Even the butterfly's life / is busy...

Yo no naka ya / Cho no kurashi mo / Isogashiki - Kobayashi Issa (1763-1828)

10. Mattino di cicale / amori e odi, tutti / tornano a me - Morning of crickets / loves and hates, all / come back to me.

Semi no asa/ Aizo wa kotogotoku/ Ware ni kaeru - Ishida Hakyō (1913-1969)

Total Time: 34'06''

Sonia Formenti (Flute)

Floraleda Sacchi (Harp & Voice)

This CD is realized with
the kind contribution of:



Sonia Formenti

She studied with Carlo Tabarelli and Gabriele Gallotta with whom in 2001 she gained the Concert Dipoma at Conservatorio di Milano with honour. She perfected at Teatro alla Scala with Glauco Cambursano and Davide Formisano and took part to masterclass by Giampaolo Pretto, Maxence LARRIERU and Jean Claude Gérard.

She played in several orchestras (Teatro alla Scala, Fvg, Euyo, Toscanini, Swiss Radio, Maggio Musicale, Orchestra Haydn) directed by conductors such as Muti, Gelmetti, Koenig, Marshall, Lombard, Bychcov, Ranzani, Rath, Metha, Ceccato, Santi, Temirkanov, Masur.

Being fit for the Orchestra Giovanile Europea (Euyo 2002 and 2003), in 2003 she becomes first part in the new born Orchestra Cherubini, wanted by Riccardo Muti.

She cooperates with the Orchestra del Teatro alla Scala and as a first flute with the Orchestra del Teatro dell'Opera di Roma and with the Orchestra dei Pomeriggi Musicali di Milano. Taking part in Mdi ensemble she demonstrates particular interest in contemporary music playing for RaiRadio3, Japan Foundation of Rome and Köln, Milano Musica, ContemporaneaMente, Konzerthaus Dortmund, Lacma Museum Los Angeles, Tonhalle Dusseldorf.

In 2008 she had a tournée with mdi in Japan and she is selected by Cidim for "Nuove Carriere" project.

As a chamber musician and a soloist she played for Radio Svizzera Italiana, Società dei Concerti di Milano, Endas, CEMAT, Lingotto Musica di Torino, Rai, Comune di Milano, Autunno Musicale di Como, Ambasciata Italiana in Saint Petersburg, Festival Yanacek in Brno, European Parliament. She played for Salzburg Festival, Ravenna Festival, Ravello Festival, Musikverein Wien.

She recorded for Stradivarius the sonata in D major by Prokofiev and Sequence I by Berio. A monographic cd of Gervasoni for Aeon, Paris.

Amongst numerous awards, there are also I award at Concorso Nazionale Ponchielli in Cremona, Premio Tassinari in Cento, Il prize at AudiMozart for interpretation Mozart Concert, I prize at the International Competition of Chieri (Turin). She won as well the scholarship Severino Gazzelloni in Arezzo, two scholarships at Concorso Sanremo Classico for youth, Forziati award as best pupil of the year at Conservatorio di Milano, where she won as well the chamber music award Galbiati.

In 2002 she was conferred by President of the Italian Republic a bronze medal upon Well Deserving for Culture and Art.

Floraleda Sacchi

Described as an 'artist of exceptional talent', Floraleda has always dedicated herself to the harp solo and chamber music repertoire trying to develop original projects and a personal way of making music.

She has performed as soloist all over the world in major halls and festivals such as: Carnegie Hall-Weill Recital Hall (New York), United Nations Palace (New York), Klang-Bogen (Vienna), Gewandhaus (Leipzig), Konzerthaus (Berlin), Sala Verdi (Milan), Teatro Valle (Rome), Matsuo Hall (Tokyo), Prefectural Hall Alti (Kyoto), Salle Varese (Lyon), Gasteig (Munich), Hypo-Kunsthalle (Munich), Concerts de la Croix Rouge (Geneva), Theatre Bellevue (Amsterdam), Gessler Hall (Vancouver), CBC Glenn Gould Studio (Toronto), Teatro Bibiena (Mantova), etc. revealing herself as one of the most interesting and original harpists on the international concert panorama.

She is the only harpist recording for DECCA (Universal Music), which in 2008 published 'Minimal Harp', with 8 world première recordings, and in 2010 'Harp Dances' (a Spanish album) and 'Harp Favorites' (a collection of Baroque classics).

Other CDs are the world premiere recording of Sophia Corri 'Works for solo harp' (2009, Tactus) and 'Chiaroscuro' (Amadeus Arte) where Flora presents her compositions for the first time.

Floraleda Sacchi, born in Como, initially dedicated herself to dance. Inspired to play the harp by Annie Challan recordings, she started studying with Lisetta Rossi when she was 14. She later studied with Alice Giles (Frankfurt a/M), Alice Chalifoux (Salzedo School, Camden, ME, USA) and with Judy Loman (Toronto, Canada).

Sacchi delivers the best harp playing I've ever heard.

Gil French, American Records Guide

Sacchi is a first-class player, with excellent technique and a wide range of dynamics.

Lynn Bailey, Fanfare

Flora is a creature of another dimension who has stolen all the music of the world to play it in a new way and with her curiosity and ability.

Tommaso Labranca, Acid Jazz

www.floraledasacchi.com

CREDITS

Recorded and mixed in Como (Italy) by Filadelfo Castro.

Floralada plays a Lyon & Healy Harp, Style 30, No. 16516, built in Chicago, USA.

Cover Photo: Roberto Manescalchi

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This CD is dedicated to Elda Berutti Bergotto



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