

# FLORALEDA SACCHI

The best harp playing ever heard...

*American Record Guide*

## BIOGRAFIA



Recording Artist

Floraleda Sacchi is regarded as one of the most interesting and original harpist in the international concert panorama. From Baroque music to contemporary, or from Romantic to experimental music, she is always convincing, communicative and original. *“Floraleda invents a fascinating chapter of modern history of the harp”* (La Repubblica), *“the best harp playing ever heard”* (American Record Guide) *“Floraleda’s harp lends itself particularly well to the minimalist logic of Philip Glass”* (The Independent) are just some of the reviews she got.

Curious and lively she plays classical music, but she acted widely in electronic music, new-classic, and she composed for theatre and cinema.

Her CDs sold thousands of copies: she recorded for Decca, Universal, Philips and Deutsche Grammophon, Brilliant Classics and created a series for Amadeus Arte dedicated to composers who wrote for her.

She won prizes at 16 competitions and performed as soloist in major halls and festivals: Carnegie Hall-Weill Recital Hall (New York – presented by Italian Artist Found.), United Nations Palace (New York), Gewandhaus (Leipzig), Konzerthaus (Berlin), Auditorium Binyanei Hauma (Jerusalem), Sala Verdi (Milan), Matsuo Hall (Tokyo), Prefectural Hall Alti (Kyoto), Salle Varèse (Lyon), Gasteig (Munich), Concerts de la Croix Rouge (Geneva), River Concert Series (Washington), Gessler Hall (Vancouver), CBC-Glenn Gould Studio (Toronto), Società del Quartetto Milano, Festival Musica no Museo (Rio de Janeiro), Auditorium della Conciliazione (Roma), Octobre Musical (Cartage-Tunis), Quintai Hall (China), etc.

Floraleda appeared as soloist with several orchestras (Neubrandenburger Philharmonie, Camerata Portuguesa, Milli Reasürans Oda Orkestrasi, Orchestra Regionale Toscana, Wuhan Philharmonic, Orchestra Sinfonica di Roma ecc.). She was soloist also with the Orchestra Giovanile Italiana in for the Christmas’ Concert broadcasted internationally by tv. In 2014 she recorded a new concerto by Manuel De Sica with Filarmonica Toscanini published by Brilliant Classics. In 2016 premier a concerto dedicated to her by grammy winner composer Claudia Montero.

She composed the music she performs live with Ottavia Piccolo in the play “Donna non rieducabile”. The show – which had more than 140 performances from the European Parliament in Brussels to the main Italian theaters – was transformed by RAI 2 into a movie presented at the 66th Venice Film Festival and published in DVD by PromoMusic.

She regularly gives masterclasses in Europe, the United States and Canada. When she was 21, she won the Harpa Award (Prague, 1999) for her book on English Harpist Elias Parish Alvars (Odilia Publishing). She is still considered the main expert of this author.

She has written several articles appeared on major harp journals (American Harp Journal, Harpa, World Harp Congress Review) contributing to expand and discover new repertoire.

Born in Como (Italy), Floraleda was inspired to play the harp by Annie Challan’s recordings. She studied at Como Conservatory of Music and perfectionated with Alice Giles (Frankfurt), Alice Chalifoux (Salzedo School, Camden, ME, USA) and with Judy Loman (Toronto, Canada).

[www.floraledasacchi.com](http://www.floraledasacchi.com)

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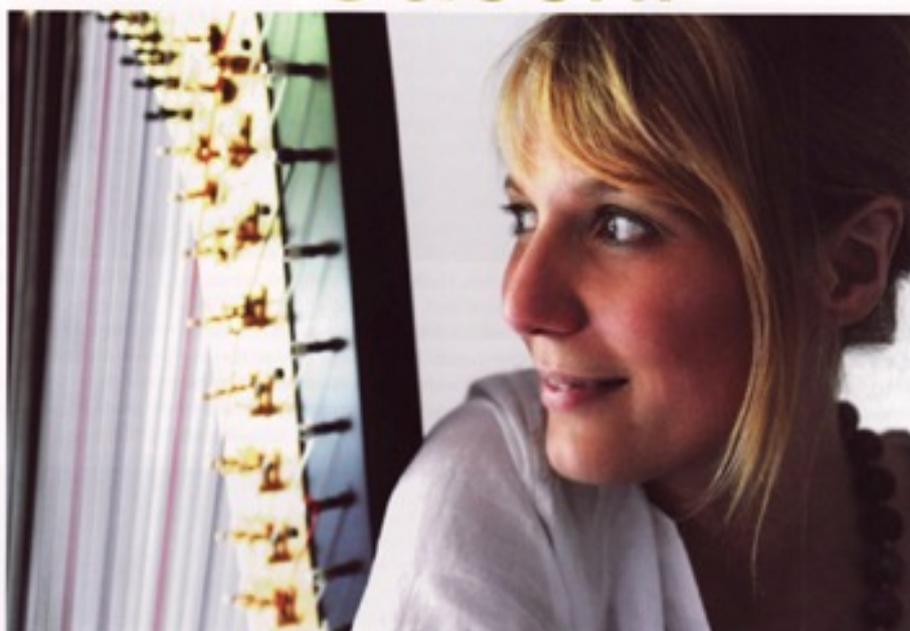
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interview

# Floraleda Sacchi



## Italian Icon

There seems to be no end to the talents of this intriguing Italian harpist.

by Kimberly Rowe